***Syllabus***

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| **Department** | **DEPARTMENT OF ENGLISH STUDIES** | | | | | | | | | | | | | | | **Year** | | | | | | | 2025/2026 |
| **Course** | MODERN ENGLISH NOVEL | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** | ENGLISH STUDIES | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **2** | **L** | **1** | **S** | | **0** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | Thu., 12:00-3:00 PM (classroom 143) | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | 2 October 2025 | | | | | | | | | **Course end date** | | | | | | | | 22 January 2026 | | | | | |
| **Enrolment requirements** | The students should be enrolled in the required semester of study programme. | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Thu. 11:00 AM-12:00 PM, and per appointment | | | |
| **Course instructor** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | After they have completed the course students should be able to:  - critically analyse selected works in the context of chosen theories and theoretical texts  - recognize and understand the cultural, social and political contexts within which the selected works were created  - recognize the key features of the modern English novel and Modernist literature as such  - critically discuss selected works and share their insights with other students | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | After they have completed the course students should be able to:  - identify and describe relevant ideas and concepts  - connect different approaches and sources of knowledge through an interdisciplinary approach  - apply a critical and self-critical approach in argumentation | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance. | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | https://anglistika.unizd.hr/ispitni-rokovi | | | | | | | | |  | | | | | | | https://anglistika.unizd.hr/ispitni-rokovi | | | | | | |
| **Course description** | The course provides an introduction into English literature of the Modernist period. During the course the students will read the following novels: D.H. Lawrence: *Women in Love*; V. Woolf; J. Conrad: *Heart of Darkness*; J. Joyce: *Ulysses;* A. Huxley: *Brave New World;* G. Greene: *The Power and the Glory*). Selected works will be analyzed with respect to their cultural and historical context (colonialism and imperialism; technology and science; psychoanalysis, time and the ‘inward turn’, film and literature…) The students will also become acquainted with Modernist literary devices and techniques of narration. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introductory lecture  2. J. Conrad: *Heart of Darkness*  3. J. Conrad: *Heart of Darkness*  4. V. Woolf: *To the Lighhouse*  5. V. Woolf: *To the Lighthouse*  6. J. Joyce: *Ulysses*  7. J.Joyce: Ulysses  8. MIDTERM EXAM  9. D.H. Lawrence: *Women in Love*  10. D.H. Lawrence: *Women in Love*  11. A. Huxley: *Brave New World*  12. A. Huxley: *Brave New World*  13. G. Greene: *The Power and the Glory*  14. G. Greene: *The Power and the Glory*  15. END-OF-TERM EXAM | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Novels:  Joseph Conrad: *Heart of Darkness*.  Aldous Huxley: *Brave New World*.  Graham Greene: *The Power and the Glory*.  James Joyce: *Ulysses*.  D.H. Lawrence: *Women in Love*  Virginia Woolf: *To the Lighthouse.*  Critical reading:  [D. Bradshaw, Kevin J.H. Dettmar (eds.): *A Companion to Modernist Literature and Culture*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237246). Wiley-Blackwell, 2008.  [D. Attridge (ed.): *The Cambridge Companion to James Joyce*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237254). Cambridge University Press, 2004.  [H. Bloom (ed.). *Aldous Huxley*. Infobase Publishing. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249189)  Harold Bloom (ed.). *Graham Greene.* Chelsea House Publications. 1987.  [B. Etherington: *Literary Primitivism*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2398022). Stanford University Press, 2017.  [P. Lewis: *The Cambridge Introduction to Modernism.* Cambridge University Press, 2008. )](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249231)  [L. Marcus: *The Tenth Muse*. Oxford University Press. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249195)  [S. Sellers: *The Cambridge Companion to Virginia Woolf.* Cambridge University Press. 2010](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237252)  J.H. Stape (ed): *The New Cambridge Companion to Joseph Conrad* (ed. J.H. Stape). Cambridge University Press. 2014.  [A. Poole: *The Cambridge Companion to English Novelists*. Cambridge University Press. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2254682)  [G. Genette: *Palimpsest. Literature in the Second Degree*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2254530)  [I.Watt: *Conrad in the Nineteenth Century* 1](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2318996). University of California Press. 2023. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | / | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 50% term exams (or final written exam), 50% oral presentation and participation in class discussions | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |