***Syllabus***

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| **Department**  | **DEPARTMENT OF ENGLISH STUDIES** | **Year** | 2025/2026 |
| **Course**  | MODERN ENGLISH NOVEL | **ECTS** | **4** |
| **Study programme** | ENGLISH STUDIES |
| **Level of study programme** | [x]  Undergraduate | [ ]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [ ]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [ ]  1 | [x]  2 | [x]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [x]  Winter[ ]  Summer | [ ]  I | [ ]  II | [x]  III | [ ]  IV | [x]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [ ]  Compulsory | [x] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** | **2** | **L** | **1** | **S** | **0** | **E** | **Internet sources for e-learning** | [ ]  YES [x]  NO |
| **Location and time of instruction** | Thu., 12:00-3:00 PM (classroom 143) | **Language(s) in which** **the course is taught** | English |
| **Course start date** | 2 October 2025 | **Course end date** | 22 January 2026 |
| **Enrolment requirements** | The students should be enrolled in the required semester of study programme. |
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| **Course coordinator** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** | Thu. 11:00 AM-12:00 PM, and per appointment |
| **Course instructor** | DOC.DR.SC. MONIKA ŠINCEK BREGOVIĆ |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
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| **Mode of teaching** | [x]  Lectures | [x]  Seminars and workshops | [ ]  Exercises | [ ]  E-learning | [ ]  Field work |
| [x]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | After they have completed the course students should be able to:- critically analyse selected works in the context of chosen theories and theoretical texts - recognize and understand the cultural, social and political contexts within which the selected works were created - recognize the key features of the modern English novel and Modernist literature as such- critically discuss selected works and share their insights with other students |
| **Learning outcomes at the Programme level** | After they have completed the course students should be able to:- identify and describe relevant ideas and concepts - connect different approaches and sources of knowledge through an interdisciplinary approach - apply a critical and self-critical approach in argumentation |
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| **Assessment criteria**  | [x]  Class attendance | [x]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [ ]  Presentation | [ ]  Project | [x]  Seminar |
| [ ]  Test(s) | [x]  Written exam | [ ]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance. |
| **Exam periods** | [x]  Winter | [ ]  Summer | [x]  Autumn­ |
| **Exam dates** | https://anglistika.unizd.hr/ispitni-rokovi |  | https://anglistika.unizd.hr/ispitni-rokovi |
| **Course description** | The course provides an introduction into English literature of the Modernist period. During the course the students will read the following novels: D.H. Lawrence: *Women in Love*; V. Woolf; J. Conrad: *Heart of Darkness*; J. Joyce: *Ulysses;* A. Huxley: *Brave New World;* G. Greene: *The Power and the Glory*). Selected works will be analyzed with respect to their cultural and historical context (colonialism and imperialism; technology and science; psychoanalysis, time and the ‘inward turn’, film and literature…) The students will also become acquainted with Modernist literary devices and techniques of narration. |
| **Course content** | 1. Introductory lecture 2. J. Conrad: *Heart of Darkness*3. J. Conrad: *Heart of Darkness*4. V. Woolf: *To the Lighhouse*5. V. Woolf: *To the Lighthouse*6. J. Joyce: *Ulysses*7. J.Joyce: Ulysses8. MIDTERM EXAM9. D.H. Lawrence: *Women in Love*10. D.H. Lawrence: *Women in Love*11. A. Huxley: *Brave New World*12. A. Huxley: *Brave New World*13. G. Greene: *The Power and the Glory*14. G. Greene: *The Power and the Glory*15. END-OF-TERM EXAM |
| **Required reading** | Novels:Joseph Conrad: *Heart of Darkness*.Aldous Huxley: *Brave New World*.Graham Greene: *The Power and the Glory*.James Joyce: *Ulysses*.D.H. Lawrence: *Women in Love*Virginia Woolf: *To the Lighthouse.*Critical reading:[D. Bradshaw, Kevin J.H. Dettmar (eds.): *A Companion to Modernist Literature and Culture*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237246). Wiley-Blackwell, 2008.[D. Attridge (ed.): *The Cambridge Companion to James Joyce*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237254). Cambridge University Press, 2004.[H. Bloom (ed.). *Aldous Huxley*. Infobase Publishing. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249189)Harold Bloom (ed.). *Graham Greene.* Chelsea House Publications. 1987.[B. Etherington: *Literary Primitivism*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2398022). Stanford University Press, 2017.[P. Lewis: *The Cambridge Introduction to Modernism.* Cambridge University Press, 2008. )](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249231)[L. Marcus: *The Tenth Muse*. Oxford University Press. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2249195)[S. Sellers: *The Cambridge Companion to Virginia Woolf.* Cambridge University Press. 2010](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2237252)J.H. Stape (ed): *The New Cambridge Companion to Joseph Conrad* (ed. J.H. Stape). Cambridge University Press. 2014.[A. Poole: *The Cambridge Companion to English Novelists*. Cambridge University Press. 2010.](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2254682)[G. Genette: *Palimpsest. Literature in the Second Degree*](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2254530)[I.Watt: *Conrad in the Nineteenth Century* 1](https://moodle.srce.hr/2021-2022/mod/resource/view.php?id=2318996). University of California Press. 2023. |
| **Additional reading** |  |
| **Internet sources** | / |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [x]  Final written exam | [ ]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [ ]  Practical work | [x]  other forms |
| **Calculation of final grade** | 50% term exams (or final written exam), 50% oral presentation and participation in class discussions  |
| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |